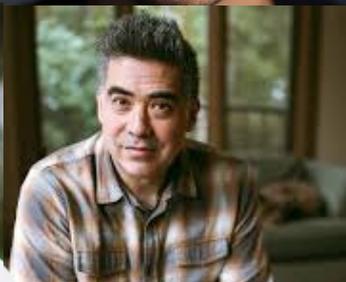


# chatterWORKS

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Supporter Pamphlet

# WE LIKE TO DO A GOOD THING MORE THAN ONCE

**chatterWORKS** is an innovative, 3-year composer residency hosted by Chatter PDX. Every year, the program hosts three composers at a time - each in a different stage of their residency - showcasing fresh voices to our audiences while still offering long-term support to our artists.

Each composer receives:

- **Three commissions** that receive **multiple performances** with our ensemble partners in Albuquerque, Santa Fe, and beyond
- **Additional rehearsal time** where they can refine their new works in an environment safe for experimentation
- **Performances of existing works** throughout the 52-Sunday season and special programs
- **Workshop & lecture** opportunities with area universities
- **Special collaboration opportunities** with area musicians, poets, and community partners
- **Networking support** from our staff & musicians, getting their work in front of ensembles across the country

**chatterWORKS** lets composers drive the creative decision making around the types of chamber music they want to make, what partners they'd like to collaborate with, and how they want to see their work fostered - empowering each artist to create what they've always dreamed of making.

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The **chatterWORKS** fund makes all this possible through the support of:

- commissions
- rehearsals & performances
- travel to area schools
- engagement activities with local organizations
- attendance at performances in other cities
- collaboration with additional ensembles
- recordings

**HELP THE MUSIC  
OF TOMORROW  
BE HEARD TODAY!**

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Talk to James :: [james@chatterpdx.org](mailto:james@chatterpdx.org)

**Guest composer Kenji Bunch  
speaks before his premiere**



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**Inaugural chatterWORKS composer  
Kimberly Osberg speaks before her premiere**